



Co-Funded by the
Erasmus+ Programme
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HANDS

Newsletter

Issue 1



HANDS NEWSLETTER

Traditional craft Heritage training, design and marketing
in Jordan and Syria (HANDS)

Welcome to HANDS project

Welcome to the first issue of our Project Newsletter, providing you with the latest updates on HANDS Project progress between the period of 15.11.2019-15.5.2020!

The newsletter contains information of what we have accomplished on the project, what we are working on now, and what we are planning to do next and how the project is progressing in general. We also want to provide insight into the different aspects of the cooperation between the different partner universities.



Kick-off STC meeting

WP10: Management and Operational Structures

Wednesday, Thursday, 26-27/2/2020

Al-Zaytoonah University hosted the 'HANDS' project kick-off, attended by H.E. Prof. Mohammad Almajali, partners, and faculty. Dr. Loai Dabbour outlined project details. Discussions, partner presentations, and campus tours occurred, fostering cooperation and support.





Monitoring Via Zoom Platform

April 27th, 2020

12:00 PM Amman Time

The monitoring agenda for Monday, April 27th, 2020, convened on Zoom, featured Dr. Loai Dabbour introducing participants and discussing project status and challenges. Prof. Ahmad Abu-El-Haija provided feedback, followed by discussions. Participants included representatives from Jordan National Erasmus Office, AlZaytoonah University, University of Jordan, Jordan University of Science and Technology, Hashemite University, and Karmah Design Studio.

The screenshot displays a Zoom meeting interface. The main window shows a PowerPoint slide titled "HANDS Traditional Craft Heritage Training, Design and Marketing in Jordan and Syria (HANDS)". The slide features the HANDS logo, a photograph of intricate wooden ceiling patterns, and text indicating it is co-funded by the Erasmus+ Programme of the European Union. Below the slide, a meeting agenda is visible, listing items such as "Kick off meeting", "HANDS in social media" with links to Facebook, LinkedIn, and Twitter, "Dissemination Plan", "Signed agreement from" a list of seven institutions, and "Dissemination materials" including a roll up, brochure, logo, letter template, presentation template, style sheet, and report template. The Zoom interface includes a top toolbar with various icons, a bottom toolbar with a progress bar, and a sidebar on the right showing participant avatars.

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Traditional Craft Heritage Training, Design and Marketing in Jordan and Syria (HANDS)

HANDS monitoring with National Erasmus office online 27/4/2020

- 1- Kick off meeting
- 2- HANDS in social media
 - <https://www.facebook.com/HANDS-Project-103580551245671>
 - <https://www.linkedin.com/in/hands-project-4a764b1a3/>
 - <https://twitter.com/handsproject1?s=08>
- 3- Dissemination Plan
- 4- Signed agreement from:
 1. Tishreen University (TU)
 2. Manara University (MU)
 3. Albaath University, ABU
 4. World University Service of the Mediterranean (WUSMED)
 5. Blue Room Innovation S.L
 6. CESIE
 7. Technische Hochschule Ostwestfalen-Lippe (TH OWL)
- 5- Dissemination materials
 - Roll up
 - Brochure
 - Logo
 - Letter template
 - Presentation template
 - Style sheet
 - Report Template

0:11:53 Evaluation of Kick off meeting Survey by QA WP leader 0:32:06

Zoom HANDS monitoring 27-4-2020

1st Online STC meeting

WP10: Management and Operational Structures

15/5/2020

The inaugural online Steering Committee meeting for the Erasmus+ HANDS project on May 5th, 2020, brought together representatives from partner universities to review progress and plan future activities. Coordinated by Al-Zaytoonah University of Jordan, the project aims to promote craft design and training in Europe, Jordan, and Syria to meet regional demand.

WP	Type	Task
1	PREPARATION	1.1 Project start up activities 1.2 Prepare operation plans for the skills and guidance sector of the project
2	DEVELOPMENT	2.1 Define traditional craft skills and competencies 2.2 List of equivalence of craft skills and of needed skills 2.3 Analyze and quantify qualifications required by the labor market
3	DEVELOPMENT	3.1 Nominate craft specialists at consortium universities 3.2 Develop a data base to include craft associations and companies
4	DEVELOPMENT	4.1 Selection of Equipment 4.2 Implementation of the center
5	DEVELOPMENT	5.1 Develop teaching and learning programs for the preserving the traditional processes 5.2 Train lecturers in competency based learning 5.3 Integrate competency based learning in study programs

HANDS Kick of meeting which was held on 26-27/2/2020

لجنة الزيتونة يستقبل ممثلي الجامعات الرسمية والخاصة في الجمهورية العربية السورية

لجنة الزيتونة الأردنية الأستاذ الدكتور محمد المجالي ممثلي الجامعات الرسمية والخاصة في الجمهورية العربية السورية بالجامعة تشرين وجامعة المارثي بهدف تعزيز التعاون المشترك، بحضور مدير مكتب الامور في الارض الأستاذ الهادي و مدير البحث العلمي الدكتور محمد عالية والكور لوي مدير المشروع وعدد من ممثلي اقسام خدمة الجامعات الرسمية والخاصة.

المجالس ان هذه الزيارة ستكون بداية مسيرة تعاون مشترك، لأن الجامعة حرصت على تعزيز المشاركة المجتمعية المستدامة، وملتزمة على التعاون في المجالات الأكاديمية والبحث العلمي وخدمة المجتمع بما يساهم في رفع سعة الجامعة.

في رسالة الجامعة لا تفتقد عند التدريس والبحث العلمي، بل تتعدى ذلك إلى خدمة المجتمع من خلال المركز الصحي الذي انشأه من أبنائها المخلصين، حيث يعمل على تشخيص أمر إصابتهم ويقدم لهم العلاج مجاناً، هذا بالإضافة إلى الأيام العلمية في مختلف أنحاء المملكة بمساعدة طواقمها من كليات الصيدلة والتربية والطب التخصصي من طاقم من الطاقم ان الجامعة تساهم في خدمة المجتمعات الخيرية ومؤسسات المجتمع المدني.



5th Online STC meeting_

WP10: Management and

Operational Structures

Activities:

- Review and Network between partners, **ZUJ**
- Assessment studies for the needs of master craftsmen and students, **JUST**
- Employment sector database (traditional craft associations), **CESIE**
- Purchase of equipment and workshop materials, **USGM**
- Make traditional crafts skills competency development an integrated part in
- Traditional Craft contemporary design guidance and counseling programs for **SGM**
- Quality control and project monitoring, **WUSMED**
- Dissemination & Exploitation:** Project Dissemination, **JU**
- Dissemination & Exploitation:** Exploitation of Results and Sustainability, **UNIFI**
- Dissemination & Exploitation:** Management and Operational Structures, **ZUJ**

will take place on 14th, 15th, and 16th October.

and Syrian Partners:
 U, ABU, MU, KD

FI (November 2021)

Participants:

- Loai Dabbour
- Antonella Trombadore
- ajib
- Moussa Al Samara
- Adnan Ghata

ANDS Project Number: 610238-EPP-1-2019-1-JOEPKKA2-CBHE-JP

ANDS: Module / Vocational workshops

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Selected courses (2020-2021)	CH	ECTS	vocational workshops
gn 2	3	5	
gn 2	3	5	- Geometry
gn 2	3	5	- Biomorphic design
gn 2	3	5	- Calligraphy
ral Design Studio 1	5	8	- Wood inlay
re Design 1	3	5	- Wood engraving
Implementation of Traditional re Elements	3	5	
re design 5	5	8	-Art &craft decoration
ral Design (4)	5	8	- Parametric Design
niture Design	3	5	-Model making for furniture design
sign	3	5	-woodworking
hitecture	3	5	
story			
chitecture	3	5	
Furniture Design	3	5	
d jewellery Design	3	5	- 3D Printing
fashion design	3	5	
rawings 1	3	5	- Hand crafts Startups
	3	5	- Wood inlay
onstruction 1	3	5	- Wood engraving
on of architectural heritage	3	5	- 3D scanning
hitecture	3	5	- Digital documentation
on of Architectural Heritage	3	5	
hitecture And Heritage Conservation	3	5	
ion of historic buildings	3	5	
on of Archaeological &	2	3	

Participants:

- Loai Dabbour
- Antonella Trombadore
- ajib
- Moussa Al Samara
- Adnan Ghata

CONTACT INFORMATION

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<https://www.zuj.edu.jo/HANDS/>



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 www.zuj.edu.jo/HANDS  www.linkedin.com/in/HANDS-Project-4a764b1a3
 www.fb.com/HANDS-Project  www.twitter.com/handsproject1?s=08